THEATRE FOR

SOCIAL TRANSFORMATION

workshop from 7th- 14th Chaitra 2076

Gamgadhi, Karnali

WORKSHOP APPLICATION FORM

**Feel free to fill up this form either in English or Nepali language.**

-of] kmf/d g]kfnL cyjf c+u|]hL efiffdf eg{ ;lsg]5 .\_

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| --- | --- | --- | --- | --- |
| **Name** |  | | **Mobile Number** |  |
| **Address** |  | | **Date of Birth** |  |
| **Email** |  | | **Blood Group** |  |
| **Organization** |  | | **Designation in Organization** |  |
| **Academic Qualification** |  | **VEG / NON VEG** | **Age** |  |
| **Local Guardians** |  | | **Contact Number in Emergency** |  |
| **!\_ tkfO{sf] cfkm\gf] s'g} zfl/l/s ;d:of, s'g} /f]u cyjf cGo s]lx ;d:of 5 < olb 5 eg]F sfof{zfnf cjwLe/ s] tkfO{nfO{ ;xof]uLsf] cfjZostf k5{ < (Do you have any physical problem or any kind of disease or any kind of problems? If yes, then during the time of workshop, do you need any kind of caretaker?)** | | | | |
| **@\_ o; Ps xKt] gf6\o sfo{zfnfaf6 tkfO{n] s] ck]Iff /fVg' ePsf] 5 < (What do you expect from this one week workshop?)** | | | | |
| **#\_ ;dfh ?kfGt/0fsf] lglDt /+ud~rn] s:tf] e'ldsf v]N5 < cfkm\gf] wf/0ff /fVg' xf]nf . (How does the theatre play role for the transformation of the society? Give your opinion.)** | | | | |
| **$\_ o; eGbf cufl8 s'g s'g k|sf/sf /+ud~rdf ;xefuL x'g'ePsf] 5 < -h:tf]M ;8s gf6s, AnfsaS;, srx/L, rf}tf/L gf6s cflb\_ / sxfF < slxn] < Before this what kind of drama have you participated? (For example: Street play, Black Box, Playback theatre etc.) and Where? When?** | | | | |
| **^\_ tkfO{+ jf tkfO{+sf] ;+:yfn] u/L/x]sf gf6s ;DalGw sfdx? s] s] x'g\ < (What kinds of theatre works you or your organization is doing?)** | | | | |
| **&= tkfO{+ jf tkfO{+sf] ;+:yfsf r'gf}ltx? s] s] x'g\ h:tf] nfU5 < (What do think of challenges of you or your organization?)** | | | | |
| **\*= o; sfo{zfnfdf tkfO{+sf cfjZostfx? s] s] x'g\ < (What are your needs during the workshop?)** | | | | |